



# Vancouver Dahlia Society

# BULLETIN

May 2026



Vancouver Dahlia Society

*Promoting Dahlia Growing Since 1955*

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**Cover Photograph**

Dahlia Thomas Edison

Grown and Photographed by Andrew Murdoch

**Photo Credits**

Andrew Murdoch, 3, 5, 6

Beverley Dahlia Farm, 7



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[thebulletin@vancouverdahliasociety.ca](mailto:thebulletin@vancouverdahliasociety.ca)

# President's Message

## Peter Krueger

Another tuber sale has come and gone. By all accounts, it was a great success. We made more money than ever before. We had more sellers and more tubers than ever before. There were lots of tubers left over. Four boxes of tubers were donated and subsequently sold at a discount at Burnaby Blooms, raising another \$541.00 for the club. Thank you Evelyn, Rada and Margaret. We did not have as many customers as before but the increase of \$2.00 per tuber over last year made up the difference in the final total.

A great big thank you to all the volunteers.

If I began to name you, I am sure I would miss some: you know who you are. I am so grateful for so many of you who gave of your time and energy to make the tuber sale such a success. As a result, we are on a very stable financial footing.

By now you will have planted your tubers. Here are a few tips on what to do to your plants to get optimal, show quality blooms. Occasionally, a tuber will produce two or three shoots. Remove the extra shoots to leave only one. As the shoot grows, pinch the growing tip. For giant and large blooms, pinch after two sets of leaves. This encourages side shoots to grow and you will get four stems that each will produce an amazing flower. Other shoots will grow from these stems and you will get a healthy, bushy plant. For medium and small blooms, pinch at three sets of leaves and for miniature and open centered blooms, pinch at four sets of leaves.

Begin tying the plant to the stake when it is about one foot tall and before it begins to lean. This will result in straighter stems on the blooms and is an asset for flower arranging. Straight stems will also give you extra points when

showing. You may need to tie the plants one or two more times, depending on the height of the plant.

We are entering into the season of the Dahlia Year when we will feature speakers at our general meetings. For the May meeting, we will have Sandra Leung, one of our own, give a presentation on Dahlia photography. Sandra has done presentations for us before on taking cuttings and how to dig, divide and store tubers. She is also responsible for operating the club Facebook page. For the June meeting, we will



have Connie Young-Davis share with us how she grows show quality Dahlias. Connie is known to many of you who have participated at our shows. She routinely walks away with about half of the rosettes on the head table, including best triple and best in show. She lives in Victoria with her husband Colin and is a member of the Victoria Dahlia Society. In July we will have Geri Willms do a

presentation on doing arrangements with Dahlias. She has judged the arrangement section at our show and will use our show schedule to make her creations.

We are planning two days of open houses (open gardens?) this summer. These will take place on Saturday, August 8 from 10 am to 2 pm and Saturday, August 15 from 10 am to 2 pm. More details to come. Also, due to the number of activities planned for August, we will not be having a teaching day this year. Be sure to come to the August general meeting where we will talk about show preparation.

Happy gardening. If you have any questions about how to grow Dahlias, we will try to find answers for you at the meetings.

# Upcoming Events

## 20 May 2026

7:30 P.M.

VDS General Meeting

Fireside Room

Unitarian Church, 949 West 49<sup>th</sup> Avenue (at Oak Street)

Topic: Sandra Leung on Dahlia photography.

## 17 June 2026

7:30 P.M.

VDS General Meeting

Fireside Room

Unitarian Church, 949 West 49<sup>th</sup> Avenue (at Oak Street)

Topics: Connie Young-Davis on How to Grow Fabulous, Show-Winning Dahlias.

## 11 July 2026

9:00 A.M. - 3:00 P.M.

Federation Summer Workshop

Bellevue Botanical Garden.

Bellevue, WA.

## 15 July 2026

7:30 P.M.

VDS General Meeting

Floral Hall,

VanDusen Botanical Garden

5251 Oak Street

Topics: Geri Willms on Floral Arrangements using Dahlias.

## 25 July 2026

10:00 A.M. - 3:00 P.M.

Judges Training

Snohomish County PUD,

Everett, WA.

and

Agnus Dei Lutheran Church,

Gig Harbor, WA.

## 8 August 2026

## 15 August 2026

10:00 A.M. - 2:00 A.M.

VDS Open House

## 15 August 2026 (one day only)

Fraser Valley Society Dahlia Show

7:30 A.M. - 5:00 P.M.

King Road Church Gym

32068 King Road, Abbotsford, BC.

## 19 August 2026

7:30 P.M.

VDS General Meeting

Floral Hall,

VanDusen Botanical Garden

5251 Oak Street

Topics: Dahlia Show Preparation

## 5 – 6 September 2026

VDS Annual Show

Floral Hall,

VanDusen Botanical Garden

5251 Oak Street

## 19 September 2026

VDS One-day Show

West Coast Gardens

1420 172 Street, Surrey

## 23 September 2026 (Note later date)

6:30 P.M. - 9:00 P.M.

VDS General Meeting

Floral Hall,

VanDusen Botanical Garden

5251 Oak Street

Topic: Annual Potluck and Parlour Show

## 21 October 2026

7:30 P.M.

VDS General Meeting

Fireside Room

Unitarian Church, 949 West 49<sup>th</sup> Avenue (at Oak Street)

Topics: Executive Election, digging and storing tubers.

# International Dahlias of Mystery

Andrew Murdoch

When I was young and new to growing Dahlias, I devoured everything about them. I sought out information about how to grow them, how to breed them, where to find them, everything. And, of course, increasing my collection was on top of my mind.

So it was a pleasant, though puzzling, surprise when I found Dahlia tubers for sale at... the dollar store.

But there they were, with brightly coloured packaging begging for my attention along with bulbs and corms for numerous other Summer flowers.

I studied the packages carefully. Even as a Dahlia newbie, some things struck me as being a little off. Most obviously, there was no variety name on the label. It seemed it was going to be very much a grab bag as to what I was going to actually get. This notion of getting the luck of the draw was reinforced when I read the back of the label and it said it was a decorative Dahlia. There were several different package labels with several different Dahlias pictured, but not one of them was a decorative.

I contemplated these for a long time, but in the end, curiosity (and the desire for more Dahlias) won out. That, and a mere three

dollar price tag. It was the dollar store, after all.

I took my new prize home and opened it. It certainly looked like every commercially sold and packaged Dahlia I had seen up to that point, a cluster of slightly shrivelled tubers attached to the stub of a former stem. All the same, I planted it into a large plastic nursery pot. The label said it was from the Netherlands, and in theory it would have

needed a phytosanitary certificate to be imported into Canada, but I didn't want to take any chances with disease spreading through my beds.

As I awaited signs of sprouting from the pot, I decided to

check out what little other information I could get from the package. All of the labels said that they contained decoratives, but none of them pictured one. The one I bought showed a semi-cactus type. After more online searching, I had a bit more of an answer. The pictured Dahlia was a registered cultivar called Veritable. It also turned out to be an edited photograph apparently taken from the website of a professional Dahlia nursery in the United Kingdom. Even though they likely had access to many Dahlias through the growing process, they still couldn't have bothered to take an



original picture, it seems. Or perhaps they were trying to look attractive to people like me who had just enough knowledge of Dahlias to make that picture seem appealing.

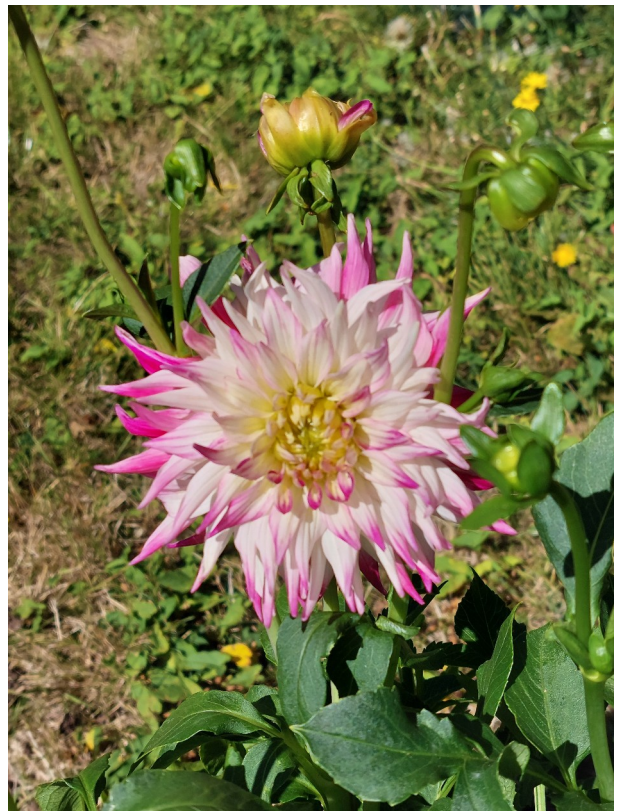
Either way, it worked on me.

The tuber did grow, and as might be expected, it flowered as well. In fact, it grew very well, despite being stuck in a pot. And when it flowered, well, that was the last surprise.

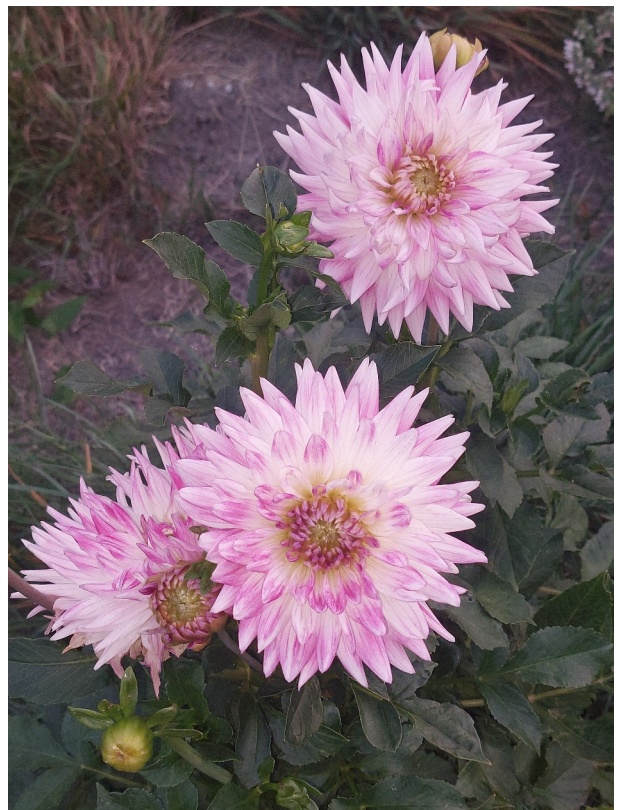
It actually looked remarkably like Veritable after all. The colours weren't exact, though. My Dahlia was a little more pink than purple, and the center had a little bit more yellow to it, but it was fairly true to the package photo (but still a semi-cactus, and not a decorative).

How did this tuber find its way to the dollar store? That I still don't know, but given its similarity to a registered cultivar, I have my suspicions. It wouldn't surprise me if a breeder in Europe took those flowers he rejected for one reason or another (like looking too close to its parent, or another variety) and chose to package them and sell them for cheap to realize a meagre profit on tubers they had to clear from the field anyway, rather than pay to have them hauled away.

Whatever the reason for this international Dahlia of mystery coming all the way from the Netherlands to Canada and ending up in my eager, newly addicted hands, I have continued to grow it on. I have even been able to split the tubers, and give myself more of them to decorate my yard with. While I'm not even going to attempt to register a Dahlia I got from a dollar store, and whose cultivation I had nothing to do with, I named it "Egregious Marketing", after all the tactics, verifiable or not, that got me to grab it.



*Dahlia "Egregious Marketing"*



# The Last Word

## Andrew Murdoch

One thing about Dahlia growers I've noticed is that they love everything new.

Growers often clamour for the latest varieties to come out, especially if they are a particularly spectacular example. New and rare tubers will sell for high prices at auctions, while breeders the world over try to make their own mark on the horticultural world by breeding a new one of their own. And they're successful, too, as there are over seventy thousand named varieties registered across numerous organizations.

So why don't we have access to more?

Like everything in gardening, Dahlias are subject to the ebbs and flows of trends and preferences of the gardening public. Even Dahlias themselves fell largely out of fashion in the United Kingdom during the late twentieth century. Enthusiasts will then rush to get a new cultivar of a colour and form that they like, while forgetting that a similar plant existed twenty or thirty years ago.

Some older varieties still stand the test of time. The oldest one in my collection is Tartan, which was first introduced in 1950. Its unique deep red and white striped pattern is likely what has kept it a commercially selling favourite for decades.

Others have not been so lucky, and have likely gone extinct as tastes changed. We may

well have lost more varieties than we currently have.

Gardeners are in a unique position, then, to be the guardians of the horticultural past. If we can even keep one older variety in cultivation, it maintains the diversity of forms we all enjoy, as well as perhaps contributes to the future if bred later on. Just as there have been movements in the United Kingdom and United States to preserve ancient, heritage varieties of apples, some dating to the Middle Ages, we likewise can contribute to preserving those varieties of Dahlias that may otherwise be at risk of disappearing entirely.

Just imagine the conversations that can be started by saying you have a Dahlia that was first propagated perhaps a century ago.

Even one plant kept alive can be used to regrow an entire cultivar for future generations to enjoy, as well as provide a potentially unique focal point for your own garden. And as much as they can show changing tastes in Dahlias themselves, they can be a history lesson in their own right, illustrating the changing attitudes of people and culture over time. In my research on Dahlias of years gone by, for example, I found mention of one that not only reflects the age it came from, but would be beautiful in my garden as well. It is a cactus type, first introduced in 1921, with tightly curled white petals edged in orange, called "Cigarette".

JANE LAUSCH (SCI) A—A large and beautiful combination of rosy mauve tipped pure white, one of the biggest show winners being grown and it must have with those who see it in bloom, 4 1/2 feet. \$1.50	LIDEN'S MEDAL (IDI) A—A European novelty, very attractive and of good habit, deep clear orange tipped white, 4-foot bush. 1.00
JANNIE (FDI) A—A fine rose of good size and growth characteristics, 5 feet. 1.00	LOIS WALCHER (FDI) B—Very attractive bi-color, pearly purple tipped pure white, producing many blooms on low growing plant. 1.00
JERSEY'S BEAUTY (FDI) B—Rose pink cut flower type, needs no description as it is probably the best known Dahlia in existence, 5 feet. 50	LORD OF AUTUMN (IDI) AA—One of the great yellows, artistically formed blooms of immense size, a clear yellow, big show winner, 4 1/2 feet. 1.00
JERSEY'S DARTY (CI) A—White center of good habit, fine for cutting 5 feet. 75	LYNN FONTANNE (SCI) AA—Giant blooms of spectrum red, an exceptional favorite with the public for years, 4 1/2 feet. 1.25
JUANITA MONACHIO (SCI) A—Very productive tall growing wine colored center. 50	LYBEEK (CI) B—New one from Europe, exquisite form and color, clear lilac, petals curl as they incise, 5-foot bush. 2.50
JUDY ANDERSON (SCI) A—Large maroon-red, varying in degree of white of lay of petals, tall and bushy growth. 75	MARGARET COLE (FDI) B—Attractive blend of lemon yellow and orange, tipped white, low growing and very productive. 50
JULIA MACK (IDI) A—Very attractive blend of autumn colors, orange with yellow, blended shades of red, 4 1/2 feet. 1.00	MARGARET W. WILSON (FDI) A—Creamy white with lilac-pink suffusions, 4 feet. 50
JUSTITIE (FDI) A—Blend of creamy white suffused lavender-pink, you can't go wrong on this one of sturdy growth and medium height. 75	MARE OESSLER (FDI) B—Rare coloring, pomegranate red, many blooms on tall open growth. 75
INKYO (SCI) A—Medium size blooms of dark almost black red, produces multitude of flowers good for cutting on tall bush. 1.00	MARY LYNN DUDLEY (SCI) A—Large blooms, several shades of dark red, centers almost black, a very worthwhile Dahlia, 5 feet. 1.00
IRENE DUNNE (CI) A—Quite large blooms of phlox-pink and mauve, over all effect lavender, tall robust plant and good root system. 1.00	MASCOTTE (CI) B—Very striking petal formation, several shades of rose, slightly cream yellow at base, nice cut flower type, 5 feet. 1.00
KATH K (IDI) AA—Large, solid rose with lighter shading, an excellent Dahlia from any standpoint, 4 foot bush. 1.00	MAYOR FRANK OTIS (IDI) AA—Autumn blend, one of the largest Dahlias at exhibition, growing with heavy foliage. 1.00
KELVIN (IDI) AA—One of the newer ones from Australia and a winner, blend of pink with a golden overcast, immense flowers carried on heavy stems, compact large foliage, low plant. 2.00	MICHIGAN RADIANCE (SCI) A—Golden yellow, heavily suffused bronze, very good substance and prolific as a cut flower, 3 1/2 feet. 1.00
KEMP'S GRAND CHAMPION (SCI) AA—Large blooms of buff-orange on tall bushy growing plant. 1.00	MICHIGAN WHITE (SCI) B—Considered one of the best cut flower type whites grown, open growing but produces a multitude of blooms, 4 1/2 feet. 1.00
KEMP'S PURPLE TRIUMPH (IDI) AA—Produces very large and beautiful blooms of rich purple on tall sturdy bush. 2.00	
KENTUCKY COLOMBE (FDI) B—Lavender and white blended into a beautiful combination, 3 1/2 feet. 50	
KENTUCKY SPORTSMAN (IDI) A—Large tri-color, lemon yellow, amber gold tipped white, a striking novelty, low growing. 75	
KENTUCKY SUN (IDI) A—Good medium sized and very productive yellow. 1.00	
KING OF THE BLACKS (FDI) A—Heavy black-red blooms in production over a long blooming season, medium height. 1.50	
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